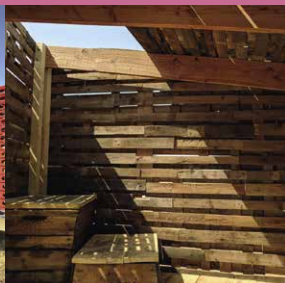


VINEYARD LODGE

Architectures
in Champagne



ARCHITECTURE
+ CHAMPAGNE
UNIVERSITÉS D'ÉTÉ

CHÂLONS
EN CHAMPAGNE
AGGLO



Architecture & Champagne, or how to enhance an a little known legacy of wine makers

The Champagne Region is famous for its hillsides, houses and cellars, which have been listed as a UNESCO World Heritage Site since 2015 in the «Cultural Landscape» category. It offers many experiences in the heart of this wine region: visits to vineyards and remarkable villages, areas of natural beauty, long hiking trails.

The “Architecture & Champagne Summer School” is organised each year by the Châlons-en-Champagne District Council in partnership with the Maison de l’Architecture Champagne-Ardenne to respond to the challenges of preserving, enhancing and developing the landscapes of the Champagne Region.

«Architecture & Champagne», offers a transdisciplinary programme and learning space in architecture culminating in the creation of concrete installations for municipalities and winegrowers who wish to strengthen their attractiveness.



A unique experience, a productive collaboration

The participants (students, executive architects, construction professionals) are immersed for 12 days in Châlons-en-Champagne in design and manufacturing workshops that invite them to imagine contemporary vineyard structures.

Historically, the vineyard lodge was a modest, one-room building, built in the 16th century, developed in the 19th century, used by winegrowers to shelter, feed and rest during the day. If some of them still punctuate the Champagne Region landscapes, they are mainly used during the harvest and have become landmarks for walkers.

The objective of the "Architecture & Champagne Summer School" is to reinterpret the vineyard lodges in micro-architectural structures, for current winegrowers (a meeting point, reception for customers or to offer wine tastings) and for hikers (a place to rest or have a picnic).

The 23 structures presented here were made in the workshop in Châlons-en-Champagne, during the Summer schools of 2017, 2018, 2019 and 2021, using materials from the champagne profession, supplied by the winegrowers themselves (desks, barrels, wine vats, etc.).

They are the result of a successful collaboration between multiple partners (institutions, companies, associations, individuals). Each lodge is presented by commune, with a summary of the students' aims at the design phase, and provides details of how to locate and access the plots on which they are located.





L'ATELIER

L'atelier (The Workshop), located at 129 avenue de Paris in Chalons-en-Champagne, is situated in a historically significant route in the Champagne region and is a key figure in the current and future evolution of this neighbourhood. Directly adjacent the Centre Jacquesson and the 111, l'Atelier shares its facilities, accessibility and strengths with these partners, and in particular with the 111 Cantine, the ideal dining hall for students and participants in Architecture & Champagne. This road also houses the Joseph Perrier Champagne winery, a long-time associate and a prominent fixture in Chalons.

L'atelier is at its core a rich, multi-purpose building containing a large interior bathed in natural light and is properly equipped to realise any project. Through its conservative and natural style, it naturally and efficiently helps promote any design-based work, such as construction, and is also an ideal locale for hosting performances or any cultural or artistic event. This covered exterior and this interior space allow for a rare and unique escape in the heart of Châlons-en-Champagne.



The sponsors of the "Architecture & Champagne Summer School" 2017, 2018, 2019 and 2021.



Pierre HEBBELINCK, Architect, sponsor of the "Architecture & Champagne Summer School" 2017

Pierre Hebbelinck, renowned architect, graduate of the Lambert Lombard Faculty of Architecture in Liège, represented Belgium at the 6th International Architecture Exposition in Venice in 1996. In 2002, the Royal Academy of Fine Arts in Belgium awarded him the Baron Horta prize for his design of the Museum of Contemporary Art at the Grand Hornu. Among other iconic achievements, he has worked on the theatres of Liège and Mons, as well as the Mons Memorial Museum.



Salma Samar DAMLUJI, Architect, sponsor of the "Architecture & Champagne Summer School" 2018

A British architect of Iraqi and Lebanese origin, Salma Samar Damluji is a graduate of the Architectural Association School of Architecture and the Royal College of Art in London. She worked with Egyptian architect Hassan Fathy in 1975-1976 and in 1983-1984. In 2000, she co-founded the Daw'an Mud Brick Architecture Foundation in the Mukalla area of Hadramut in Yemen, where she has worked on mud brick construction and renovation projects. Damluji has done a great deal of architectural field work and research in the Arab world. She became a member of the Académie d'Architecture of Paris in 2017. Since 2013, she has been a professor at the Maroun Semaan Faculty of Engineering and Architecture at the American University of Beirut.



Pierre-Louis FALOCI, Architect, sponsor of the "Architecture & Champagne Summer School" 2019

Professor of architecture, urban planning and landscaping at the Ecole Nationale Supérieure d'Architecture in Paris Belleville. Visiting professor abroad.

Pierre-Louis Faloci has been the creator of various multiple public buildings and multiple urban and landscaping projects. One of his specialties is designing the buildings and the outdoor areas together as a complete unit.

Silver T-Square Prize 1996 for the European Archaeological Centre in Mont-Beuvray

Nominated three times for the Mies Van der Rohe Award (distinguished award for European architecture)

EMYA special award 2016 (European Museum of the Year Award)

Silver medal 1995 from the Académie d'Architecture

Knight of the Ordre des Arts et des Lettres (Order of the Arts and the Letters)

Knight of the Ordre National du Mérite (National Order of Merit)

Knight in the Legion of Honour

Grand National Prize of Architecture 2018



Simon TEYSSOU, Architect, sponsor of the "Architecture & Champagne Summer School" 2021

Government certified architect, a 2000 graduate of the Ecole Nationale Supérieure d'Architecture (ENSACF), director at ENSACF, creator and executive director of the Atelier du Rouget, Simon Teyssou and Associates.

Architect and urban planner. Founded in 2001, the Atelier du Rouget now employs about twenty people. The agency concerns itself with land, resources, the future

of small urban centralities, the challenges surrounding territorial marginality, the use, the means of construction and the economy in order to theorize and create

architecture that is adapted to rural and suburban areas. At the head of ENSACF, Simon Teyssou is leading a project that includes and goes beyond the nationwide

issues of ecological transition, territorial rehabilitation and heritage preservation in order to make this institution an expert in architecture in rural and marginal

areas. In order to meet this ambition, Simon Teyssou has promoted a pedagogical approach based in experimentation and reflection on multiple levels and has supported the development of research in these areas.



37%

The name of this wine lodge is « Thirty-Seven Percent », like the steep angle it overlooks which is so typical of the Riceys area.

This tasting site within the vineyard provides a place to behold the landscape, another view, that is enhanced by the architecture of the lodge. In this little cabin, light peeks through holes in the outer panels. Inside, there is a small box accessible by a thin door allowing for one person to pass at a time, where you can sit and rest away from others. Here you can taste a glass of Guyard Lamoureux Champagne in a cozy atmosphere. Then you can have a seat on the deck to admire the view. Surrounded by slopes covered in vines, this structure guides your eyes toward the sky.

LES RICEYS - 10340

Latitude: 48.0016389,

Longitude: 4.343222222222222

Champagne Guyard-Lamoureux, 2017

Creators: Léa AMANN, Donovan BAUDESSON,
Zoé KOBRUNNER, Marie MEYER, Juliette VILLOTTE
Mentors: Christophe GONNET, Chantal DUGAVE

The wooden structure, clad with desks, appears here as a translation of the *cadoles*, initially built of stones, which are still found in the vicinity of the lodge.



FRAME OF VINE

This lodge is situated in Urville, in the Aube department, on the hills of the Drappier Champagne House. The site is the home of interesting views covering various landscapes: vines, fields, pastures, forests... The idea of framing these landscapes through this 21st Century lodge presented us with a challenge. In the interest of repurposing just like in earlier times, a choice was made to use decommissioned pupitres, which was a great resource available on site. The project presents itself like a pierced monolith overlooking the Champagne landscapes. Used by the winemaker to welcome his clients as close as possible to the old pinot noir vines, this lodge can also be a rest stop for visitors.



In 2017, a swing was installed in the box, inspired by the robustness of the box and with the desire to introduce movement.

URVILLE - 10200

Latitude : 48.1700278,

Longitude : 4.669611111111111

Champagne Drappier, 2017

Creators: Jérémy AYMARD, Emilie DANIEL
Justine ELOY, Maud LORETTE
Mentor: Camille TOURNEUX

VINE'S ELEGATION

Before the definitive name, the students who designed this lodge had other ideas, like «hive lodge», «tree lodge» or «evolution lodge».

Historically, the riddling of champagne bottles was meticulously done by hand. Since the 1970s, the *Gyropalette* has appeared and this bass drum of metal, containing up to 500 bottles, is often visible in the courses of the vinegrowers. Several of these metal boxes were collected, assembled and stacked to form a guard tower, erected like a sculpture, in a hollow site, between the vineyards. The structure may seem severe, but it is decorated with typical elements of Champagne, vines, bottles, stones, while maintaining transparency with the landscape.

VERZY - 51380

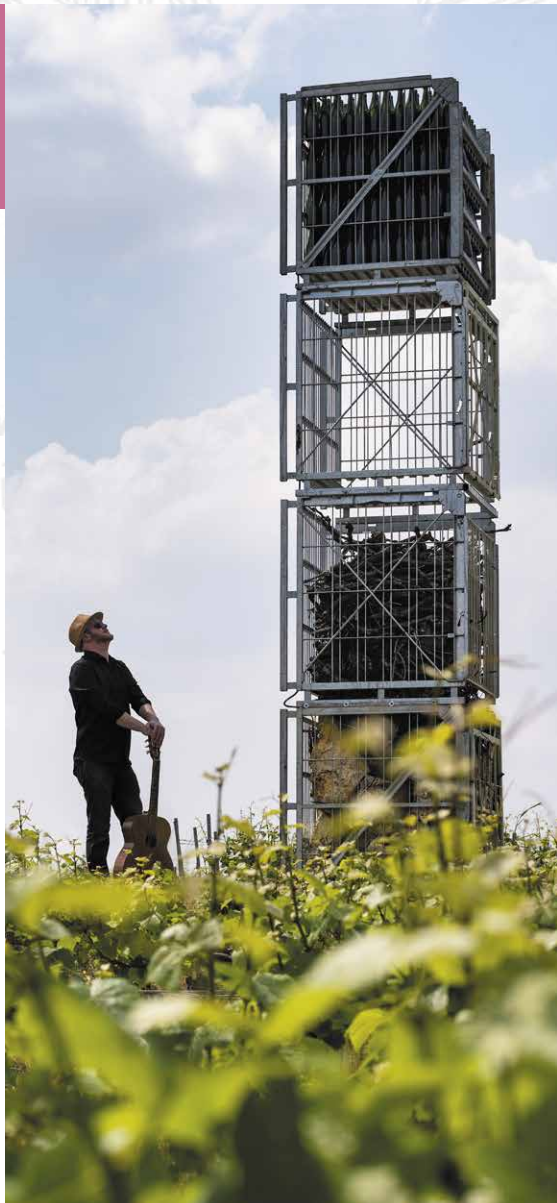
Latitude 49.166972

Longitude 4.164417

Champagne Janisson, 2017

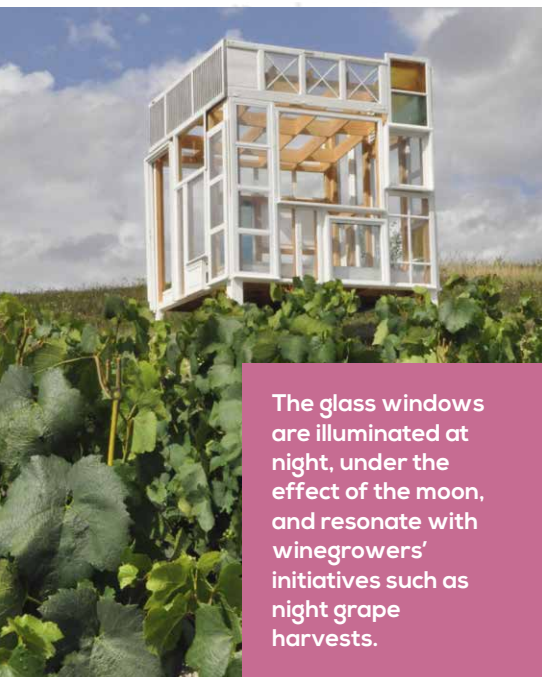
Creators: Siméon GONNET,
Virginie LORDONG, Marine RIVRON,
Giulia TELLIER

Mentors:
Aurore DUDEVANT, Christophe GONNET



WINDOW OF CHAMPAGNE

Vanault-le-Châtel is situated on the hillsides surrounding Vitry-le-François. After ascending the hills among the vines, the view opens over a typically Champagne landscape, rich in history and poetry. As a landmark in the site, the lodge sparkles during the daytime with its white structure, bright like the chalk of the Champagne region, and it shines throughout the night. Anchored in this unique area, it guides, it befuddles, it incites reflection, and it offers a spot to read and understand this spotlighted landscape. Entirely composed of repurposed doors and windows, the lodge reveals its many faces. The windows frame interesting elements; they create artworks out of a landscape that changes over the course of time and according to each season. This group of windows, made of materials of different origins, creates a unique lodge, a jewel amongst the vines that opens one's eyes to the Champagne area, its past, and its story yet to come.



The glass windows are illuminated at night, under the effect of the moon, and resonate with winegrowers' initiatives such as night grape harvests.



VANAULT-LE-CHÂTEL - 51330

Latitude : 48.8635833

Longitude : 4.739194444444444

Champagne Trepo Leriquier, 2017

Creators: Anaïs JEANTILS,
Léa LAFIANDRA, Clément LARDON,
Agnieszka ZAGRABA
Mentors: Christelle CHALUMEAUX,
Céline COUDROT

VINE'S BED

Jean-Philippe and Corinne Menu run a bed and breakfast in Changy in Champagne. With his « Landrovigne » Landrover, Jean-Philippe presents his winery by offering a tourist and cultural activity all about grapes. For a long time, he has dreamt of installing a lodge on this site overlooking the Changy countryside and the surrounding vines, which would reflect his and Corinne's personality and would offer travellers a unique moment of relaxation. The project put forth by the summer universities of Châlons-en-Champagne seems obvious: a bed nestled in the slope, protected by the vines, where one can enjoy Champagne below a star-studded sky.



The desks serve as openwork wall sections and are articulated to create pierced windows and thus permit the visitor to appreciate the visible areas of sky.

CHANGY/BASSUET - 51300
Latitude : 48.7866111
Longitude : 4.685638888888889
Champagne La loge vigneronne, 2017

Creators: Julia DAKA, Enzo FARINA,
Caroline MAROLA, Laurène VIAL
Mentor: Franck DEROCHE



PIERRE'S LODGE



The materials display a clever mix of new and reclaimed wood that allows the play of light and shadow.

The lodge sits on the land of the Lamiable winery, a family business that is very attached to the legacy left by the grandfather of the current owner. On the chosen site, there was once a rudimentary lodge. The request of the winemakers was to rebuild a lodge that would allow people to protect themselves or have a meal during the harvest, but also to welcome clients for a wine tasting in the heart of the vines.

The most stunning element of the site is the fascinating view of the valley, a view of the landscape that stretches over thirty kilometers. It is this panorama that chose the intention of the project, whose goal was to offer this uncommon view from the interior of the lodge. This new installation is based on the rhythm of the vines and of the wall of the former lodge, creating a wooden structure that met the requirements of the winemakers.

The desire to have an opening overlooking the landscape is seen in the lights and shadows created by the roofing as well, made from repurposed materials. The roof welcomes you on one side with a vine, allowing the lodge to melt into the landscape.

TOURS-SUR-MARNE - 51150

Latitude : 49.0709167

Longitude : 4.112388888888889

Champagne Lamiable, 2017

Creators: Guilhem CLIPET,
Anne-Sophie FERSTLER, Johannes HATZL,
Audrey LAURENT
Mentors: Chantal DUGAVE, Paul LECOMTE

THE COMB



In a 10m² plot, in the middle of a 30% slope, the Comb lodge is rooted in place. It is opposite the Marne river, opens over three types of Champagne grapes, and offers a succession of views that allow visitors to find themselves in the history of the Joseph Perrier vines. It is anchored in the landscape, nestled in the slope, while a corridor that is perpendicular to the slope allows the public to access four other areas that are more difficult to access. Three seating areas are available there. The first frames a panoramic view of the landscape in its entirety (Marne, the church, the village...), whereas the others guide the eyes toward the vines that surround us.

CUMIÈRES - 51480

Latitude : 49.0747778

Longitude : 3.937888888888889

Champagne Joseph Perrier, 2017

Creators: Adèle BENSOUSSAN,
Jill KARAM, Emilie KRETZ, Isidore SCOTT
Mentor: Christelle CHALUMEAUX



You can see it from the road of Dizy (D1), the lodge «The Comb» and the lodge «Vines foam» correspond to and frames the various entrances and exits of the village.

THE TABLE



For several years now, winemakers in the village of Moussy have understood «there is strength in numbers » and that together they could create an identity for their village and their Champagne. The table lodge is our answer to the request made by thirteen of them: a space for friendliness, generosity, and sharing, situated on a high point reigning over the village, the vines, and the greater landscape. Backed by a wood, this open lodge in a newer style, puts the horizon in the spotlight and frames the view. A structure made of regular beams supports the benches, the table, and a vine trellis. It punctuates the ever-stretching landscape. The table, by its strong linear design and the alignment of the wooden slats, creates a sense of movement, of momentum toward the valley, and further accentuated by the perspective and the slight feeling of being suspended over the void.

Entirely made of wood, the table is 10m long and is decorated to welcome visitors in the best conditions.

MOUSSY - 51530

Latitude : 49.0219722

Longitude : 3.9163888888888887

Section locale des vignerons de Moussy (Yannick Brassart, Victor Charlot, Dominique Crete, Dambron et Fils, Godard et Fils, Grasset-Stern Pascal Lejeune, Guy Michel, Jean Michel, Pinot-Chevauchet, Ruelle- Pertois, Tellier, Thiercelin, 2017

Creators:

Lothaire ARNOUX, Sixtine GIBERT,

Lucie JAUZEIN, Jeremy L'HOTE,

Kembafiny ZAFIARIMANANA

Mentor: Chantal DUGAVE

THE CADRILLON

The beauty of the location and the exceptional panoramic view inspired the design of this lodge: a perimeter of landscapes so large that the eye alone cannot choose what to see. The lodge is located below the terrace of the Hotel Royal Champagne. The architectural choice is an extension of the notion of a roof, with a strong aesthetic, inspired by the geometric form of the exaggerated paraboloid. Combining the desire for shelter and the framing the landscape, this sculptural roof unfolds in several facets, playing with the light. It is decorated with light benches and designed for receptions and other tastings.

CHAMPILLON - 51160

Latitude : 49.088653

Longitude : 3.970486

Mme Sophie Josseaux, 2018

Creators: Anne, Rania, Steren, Younesse

Mentor: Elise RUELLE



This giant roof, all made of wood, looks like a life-size folding, a sort of «UFO» whose 4 feet are deployed like wings set over the valley.



THE SHELL



To discover the lodge, you have to follow L'Huis, one of the many hamlets of Le Breuil, walk through the village, follow the alleys and suddenly, you will discover the vineyards on one side and the green crown of the river, on the other side.

The plot is located on a plateau overlooking the Surlévin River and offers a bird's eye view of the end of the Marne Valley.

The roof of the box is composed of slates, materials provided by the winemaker, that gives it a shell shape emerging from the vines. It springs from the ground, in scales and curves cleverly designed to welcome visitors.

Before taking the name «The Shell», the lodge was conceived by the students as an «origami» installed above the hill.

LE BREUIL - 51210

Latitude : 48.986585

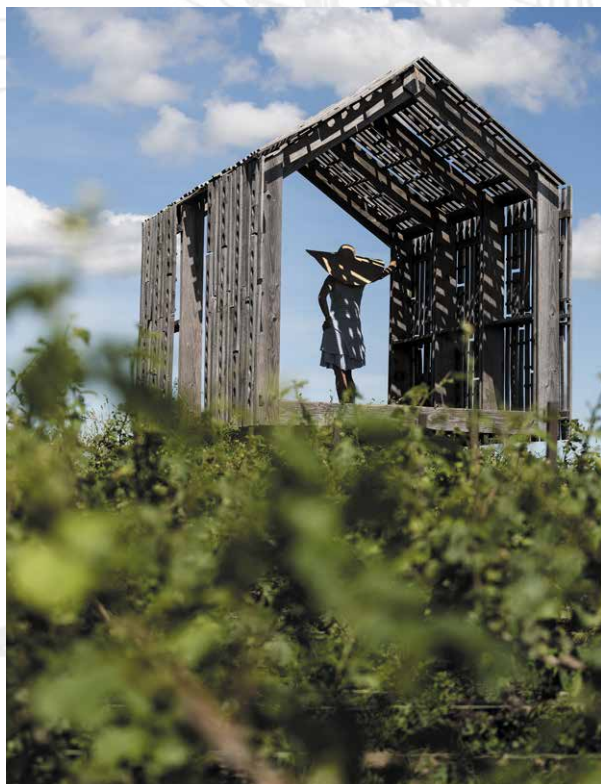
Longitude : 3.640290

Champagne

Maxime Toubart, 2018

Creators: Aislinn, Tara,
MariaGiovanna, Romain
Mentor: Camille TOURNEUX

ECHO



This lodge was 70% financed by the CMMA of Châlons-en-Champagne, whose ambition is to contribute to the enhancement of the heritage of Champagne.



TRÉPAIL - 51380

Latitude : 49.107920

Longitude : 4.190231

Champagne
Claude Beaufort et fils,
2018

Creators: Zainab, Benoît,
Diego, Guillaume
Mentor: Julien MUSSIER

In the heart of the Regional Park of the Reims Mountain, in the small town of Trépail, the wine lodge trail brings us along the rows of vines to discover the different lodges. These little buildings dotting the plots of land were shelters for winemakers during the long workdays. As part of the trail, this lodge meets several expectations: as a place to view the landscape, it is elevated and seems to float over the vines. It fits in with the surrounding lodges, as its shape recalls that of older lodges. It is an ode to the winemaker's profession with its appropriate materials (pupitres and pallets...). It creates a dance of shadows and light, allowing for rest or for contemplation. It can welcome walkers and visitors who wish to enjoy the landscape in its soft shade, or groups for a convivial meal and a glass of Champagne.

VINE'S FOAM



The staves (wooden parts from the barrels, hence their rounded shape) were set like a curtain, so as to give the impression that they were woven.

The forest comes in the background to draw a horizontal line responding to the sinuosity of the Marne River at the bottom of the valley. The lodge is a nod to the village's past activities that were once related to fishing. A sinuous opening looking like the water of the river cuts a simple volume placed in the heart of the vines. The main façade consists of oak staves tied together by ropes, attached to a portico structure on the frame of the vines. The race of the sun all day long draws shadows overlooking a bar and its inside benches, protecting the visitor from the heat.



CUMIÈRES - 51480

Latitude : 49.071380

Longitude : 3.917236

Commune de Cumières, 2018

Creators: Christine, Nicole, Chaimaa, Lothaire
Mentor: Rémi BUSCOT

THE 'PINARD' LODGE



Everything begins with the land, both for those who inhabit it and those who shape it. Inspired by the area called « The Pinard Lodge », this group of winemakers from Moussy has given four wine vats to the students to create this lodge. Once they are split open, they reveal their interior which forms four cozy sitting rooms opening over the valley. These metallic bubbles closely resemble the table lodge from 2017. The Pinard Lodge offers seats, benches, and shelter for its visitors and for walkers. By deconstructing them and placing them on the hillside, these vats create an indoor-outdoor feel, displaying them like sculptures. Sitting in a wine vat as if you were sitting in a roofless living room, you can admire the various views while being swept away by the landscapes on display.

MOUSSY - 51530

Latitude : 49.023405 • Longitude : 3.921019

Association des vignerons de Moussy (2018)

Creators: Camille, Henrike, Grégoire et Filip
Mentor: Chantal DUGAVE



No less than 4 wine tanks were necessary for the construction of this lodge, which was scattered over a levelled ground, and that was built in a later phase.

THE TOTEM



The lodge is composed of wooden baskets (used during the harvest) and press lids, both objects that are part of Champagne's wine-growing heritage.

BOUZY - 51150

Latitude : 49.074634

Longitude : 4.140519

**Commune de Bouzy
(démontée en 2021)**

Creators: Anne, Jules,

Georg et Marc

Mentor: Cécile DEMILLY

Placed between the crop fields and at the base of the sloping hills of vines, the Totem lodge presents a vertical mark in the middle of a horizontal landscape. This verticality revisits the traditional form of Champagne lodges. At a trail crossroad, the lodge has become a beacon at the entrance of the village of Bouzy and provides an opportunity to stop and admire the panoramic view at the base of the hills...

With its circular form, the lodge is protected from the round-about on one side and offers a panoramic view of the vines on the other. On the north side, wicker baskets form an enclosure protecting the lodge from unwanted noise, and signage has been installed. On the South side, these are used for seating or shelving in the interior. Assembled in a quincunx five-pointed pattern, they create a rhythm along the facade. The repurposed wicker baskets and the wine press covers – a reinterpretation of the « traditional » lodge, bears witness to the history and the culture of the wine, as well as to the memory of this place.



AGATHE

Between golden waves and green stretches of land, the path ascending through the vines allows you to view, from afar and behind the wine press, the lodge against the hillsides at the foot of a large, green open space, following the rhythm of the winemaker's work. A red wall symbolizing a hyphen, the emblem of the winery, introduces itself to passers-by and invited guests, exciting their curiosity. Once in the lodge, they are immersed in the vines, admiring the landforms that are displayed to them within a simple, airy and purified architecture. This was the original idea of the project, bringing a touch of elegance, so dear to the Champagne winery.

The lodge is comprised of three sliding planes, guiding one's sight over the vineyard: a wooden floor, a roof, and a wall. The structure made of four upside-down beams, contains the boxes that make up the structures. The vertical plane, a beacon in the landscape, is entirely red. It highlights the lodge with its flickering light, created by repurposed oak slats, painted with a natural paint.

The totally red vertical plane acts as a signal in the landscape: painted according to an all-natural recipe, it magnifies the lodge with its light play and represents the link with the Company.



COURMAS - 51390

Latitude : 49.1943333

Longitude : 3.9028611

Champagne Piper-Heidsieck (2019)

Creators: Aurélie BREDUGE,
Florian ROCH, Sébastien BAILLIN
Mentor: Camille TOURNEUX

THE LIGHTNING



Lightning is a large capacity barrel, which was used for the storage of alcohols, particularly in Champagne.



VILLENAUXE-LA-GRANDE 10370

Latitude : 48.5936944

Longitude : 3.5402222

Champagne Copinet (2019)

Creators: Elba Azpillaga Aldalur,
Brendan Guille, Guillaume Pierre,
Charles Sarrazin

Mentor: Vanille Joséphine

A half-lightning, oak beams, and pieces of sandstone make up the stock of repurposed material and were the first elements of the design. From the beginning, the first sketches were all about an egg, a cocoon, and a sphere. These were directly inspired by the terracotta jugs used to vinify part of the Copinet Champagne. In the final project, you can sit in this large upside-down barrel, which opens out over the large landscape and guides your sight toward the vines. In this cocoon, two people can enjoy a cozy and intimate cabin-like atmosphere as requested by the sponsors. To host more people, the terrasse creates an extension to the barrel. It is boxed in by a series of porticos connected by spacers made of old oak beams, creating an impressive light show. The placement of the lodge was not randomly chosen: it is situated at the border between the woods and the vines. The structure overlooks the straight vines; its place above the ground allows for gazing over the landscape all the way to the owner's Champagne production site in the background, all without being seen.

THE 'MARRONNIERE'



La Marronnière is an appellation whose origin remains unknown. Is it a chestnut tree planted here before, or a place where the southerners come whisper?



SAUDOY - 5120

Latitude : 48.6857778

Longitude : 3.7088611

Section locale de Saudoys (2019)

Creators: Clotilde THEVENOT,
Alexandre SOKOLOV, Fraser
BIRTWISTLE

Mentor: Camille LEMEUNIER

The origin of the name « The Marronniere » is unknown. Is it referencing a chestnut tree planted here long ago, or a place where southerners came to get a tan? In any case, it is where a hiking trail passes through and a nice walnut tree provides a shady spot in the grass. Continuing on the trail, the silhouette of a house forms at the foot of the tree. This is the "Marronniere" lodge. Passers-by can discover the contrast between two unobstructed landscapes: very close on one side there are vines, and below and to the other side, the Sézanne hillsides dotted with vineyards and orchards. The lodge is a gathering place for hikers, as well as for locals. It offers an array of opportunities to lie down or sit out of the heat of the sun. On the inside, several steps allow you to climb up and see over the vines, and to discover a little hamlet hidden in the distance. A concealed niche protects you from being seen and from any unfavorable weather. Lying down reveals a luminous opening that submerges the wanderer in an intimate atmosphere. The facades are made of planks of repurposed pallets, stained with walnut husks. The light slips through the woven covering, like through the leaves on the vines.

THE HEADLAND

Dominating over the hillside, the lodge looks out over a magnificent panoramic view, opposite a turnrow that follows a winding path to the village below. The lodge symbolizes the end of the harvest, like a coronation taking place above the vines. The last bit to be harvested each season, this vine is the place where you can savour oysters on the last day of the grape harvest. From deep in the family's history, this place also represents the many generations of winemakers who came one after another and will continue to take their place here.

After a long period of research to find the most appropriate mode of construction, allowing for a large opening over the landscape, the chosen plan included a wooden frame comprised entirely of rafters. The entrance is in the middle, where the floorboards come together. The structure is molded to include openings and solid walls. The struts along the entire structure brace it, hold the roof in place, and create the structural shape opening over the horizon, recalling the framework of the vines themselves. Wood from pallets and wicker baskets were repurposed into furniture and interior pathways drawn into the flooring.



BARBONNE-FAYEL – 51120

Latitude : 48.6609722

Longitude : 3.6710833

Famille Prophète (2019)

Creators: Margaux TROUILLET,
Loïc LE BLAN, Emmanuel CICHY
Mentor: Matthieu BORDREUIL

After extensive research into the most appropriate construction system that would allow a wide view of the landscape, the choice was made to use a wooden framework composed solely of rafters.

THE CANOPY



Made from solid tree trunks provided by the grower, this vineyard lodge embodies the words of this programme, such as audacity and levity by creating this cloud of suspended wood, providing a direct view of the sky and creating an elegant landmark for Champagne tastings nestled in the vines.

MARDEUIL - 51530

Latitude : 49.04377664451266

Longitude : 3.912568278964624

Champagne Beaumont des Crayères (2021)

Creators: Horia BATTHI, Charlotte MASSUCCO,
Fahé YACOUB, Abdallah POUHE, Romain ARNAL
Supervisor: Cécile DEMILLY



THE TWO STERES



Perched at the entrance of a village, the property housing the lodge overlooks both the surrounding vineyards, the village rooftops and the countryside stretching into the distance. The lodge frames these magnificent views while providing rest areas, seating and tasting bars nestled in the recesses of this structure, dotted with elements made from repurposed wood, chalk...

CORMOYEUX - 51480

Latitude : 49.11217660786337

Longitude : 3.9133746751621237

Section locale de Cormoyeux (2021)

Creators: Valentine MAQUIN, Morgan DANNENMULLER, Mohamad HASAN
Supervisor: Vanille JOSEPHINE

STAVE'47



Made from multiple barrels from the family business, this lodge provides both privacy and a 360 degree view, primarily of the surrounding vines, a scene that is ready to host winetasting events. This lodge was inspired by the Jean-Marie Tjibaou Cultural Center in New Caledonia, designed by Renzo Piano.

CONGY - 51270

Latitude : 48.8641520525654,

Longitude : 3.832757675756738

M. Antonin Aubry (2021)

Creators: Charlotte MORAINÉ,

Karolina KUBICOVA,

Jean-Christophe JOUVE

Mentor: Rémi BUSCOT



ONCE UPON A WHEEL...

FONTAINE-SUR-AY - 51160

Latitude : 49.092788467756115

Longitude : 4.067111793735305

Association Fontaine en ébullition (2021)

Creators: Maria José CHACON,

Eluckkiya ANGALAKURICHI,

Boris SUTY, Nora EL ASSAAD

Mentor: Florent REVEL



On this steep slope, the lodge sits upon a large terrace that is accessible from the top, allowing for multiple people to enjoy the countryside and to come together in the heart of the vineyard. Installed above the terrace, metal porticos made from repurposed materials support the roof, which itself is made from a wine press plate covered with planks of reused wood, arranged like roofing tiles posed on a wavy beam.



THE BIRDWATCHER LODGE

SPOY - 10200

Latitude : 48.21796715410055,
Longitude : 4.609484145991065

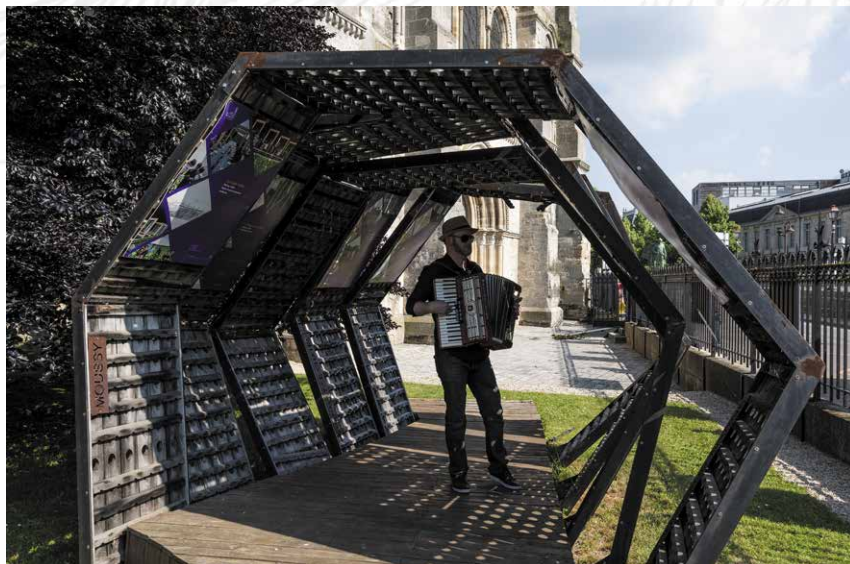
EARL de Présentin (2021)

Creators: Lyna LMAKHLAF,
Allan SOARES, Jérémie LYSECK
Mentor: Camille LEMEUNIER

Made of multiple consistent and repetitive elements, this lodge sits upon the roof of another partially built-in lodge, and offers seating, a place of rest, and view of the surrounding area.

This cube made of many identical sides was hollowed out to provide a view of the sky, of birds, the countryside or to bring in furniture and create an entrance thanks to repurposed materials such as a former hardwood floor, wine barrel staves, or slats from pupitres for Champagne bottles.

THE LODGES HOUSE



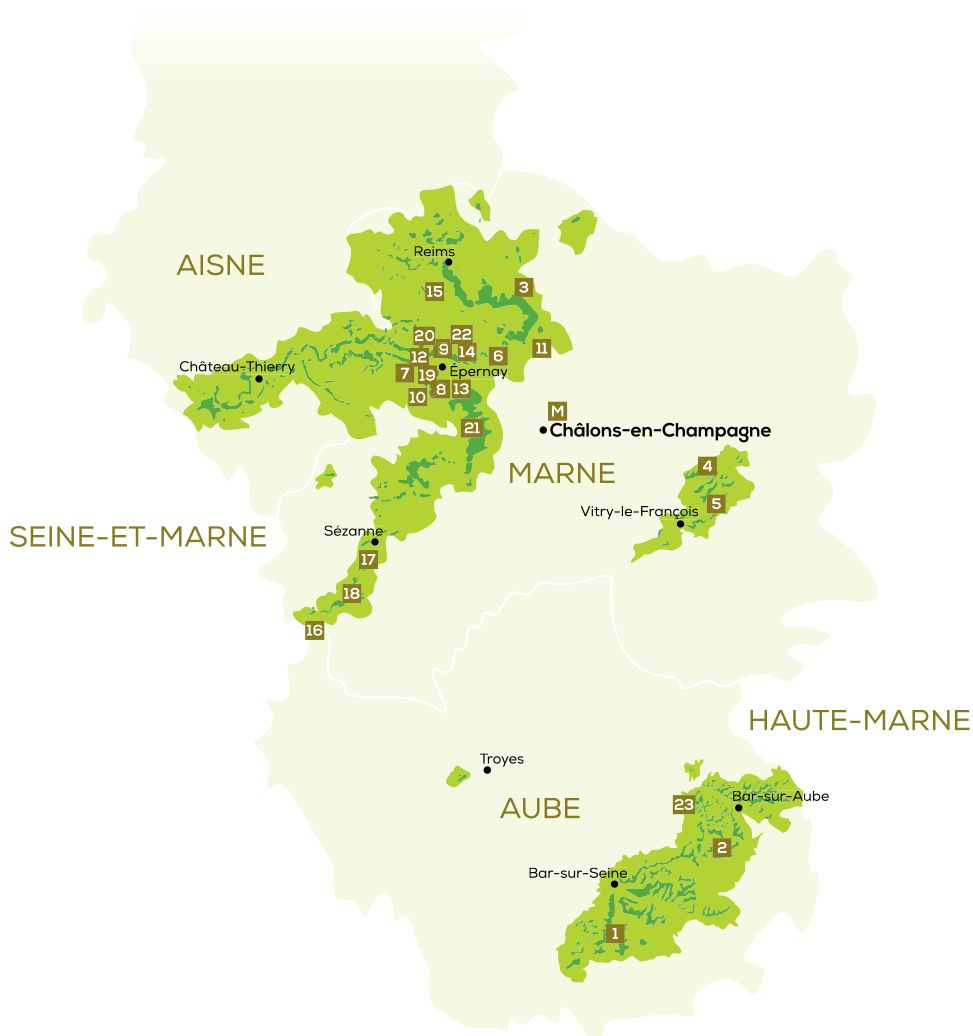
The lodge house is equipped with metal plaques on which are inscribed the names of the first 8 villages hosting the 2017 vineyard lodges.

**26, rue Joseph Marie Jacquard
CHÂLONS-EN-CHAMPAGNE
51000**

Latitude : 48.96991729736328

Longitude : 4.347996698150635

This lodge, located in Châlons-en-Champagne, is not like the other lodges produced during the summer schools. It marks both the starting and the end point of each "Architecture & Champagne" edition: thus, it leaves a lasting trace of the workshops that take place only during the summer, and it exposes annually the achievements of the students of past year. Its design is directly inspired by the champagne symbolism: the wooden base is made of aligned planks reminiscent of vine rows and the organization of plots, the arches while the wooden desks highlight the method of *vinification champenoise*.



- 1 - Loge « 37% » in Les Riceys
- 2 - Loge « Cadre de Vigne » in Urville
- 3 - Loge « L'Eloge des Vignes » in Verzy
- 4 - Loge « Fenêtre sur Champagne »
in Vanault-le-Châtel
- 5 - Loge « Le lit de Vignes » in Changy
- 6 - Loge « La Loge de Pierre »
in Tours-sur-Marne
- 7 - Loge « Le Peigne » in Cumières
- 8 - Loge « La Table » in Moussy
- 9 - Loge « Le Cadriillon » in Champillon
- 10 - Loge « Le Coquillage » in Le Breuil
- 11 - Loge « L'Echo » in Trépail
- 12 - Loge « L'Ecume des Vignes » in Cumières
- 13 - Loge « Loge Pinard » in Moussy
- 14 - Loge « Le Totem » in Bouzy
- 15 - Loge « Agathe » in Courmas
- 16 - Loge « Le Foudre » in Villenauxe-la-Grande
- 17 - Loge « La Marronnière » in Saudoy
- 18 - Loge « La Tournière » in Barbonne-Fayel
- 19 - Loge « La Canopée » in Mardeuil
- 20 - Loge « Deux Stères » in Cormoyeux
- 21 - Loge « Douelle '47 » in Congy
- 22 - Loge « Il était une roue ... »
in Fontaine-sur-Ay
- 23 - Loge « Ornithologe » in Spoy
- M - The lodges house
in Châlons-en-Champagne

Owner of the project:



Partners:



Funders:



Partners and contributors:



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About the «Architecture & Champagne» Summer schools:
economie.cac@chalons-agglo.fr



About the tasting proposals
and visits to the vineyard lodge :
chalons-tourisme.com



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